

# To make a prairie, SSAA version

Emily Dickinson

Alison West

$\text{♩} = 84$

SOPRANO 1 (& 2)

MEZZO-SOPRANO 1

MEZZO-SOPRANO 2

ALTO 1 & 2

ALTO 3 & 4

$\text{♩} = 84$

**pp**

Mmm

**pp**

Mmm \_\_\_\_\_

Altos 3 and 4 stagger breathing to make a continuous sound over several pages,  
both buzzing at random intervals

Mmm \_\_\_\_\_

Mmm \_\_\_\_\_

7

S.1 (& 2)

M-S.1 (& 2)

M-S.2

A.1 (& 2)

A.3 (& 4)

Mmm \_\_\_\_\_

Mmm \_\_\_\_\_

Mmm \_\_\_\_\_

Mmm \_\_\_\_\_

Mmm \_\_\_\_\_

$\text{♩} = 84$

12

S.1 (& 2)

M-S.1 (& 2)

A.1 (& 2)

A.3 (& 4)

Mmm

Mmm

Mmm

Mmm

16

**p**

M-S.1 (& 2)

To make a prairie - - - ie

A.1 (& 2)

A.3 (& 4)

Mmm

Mmm

Mmm

19

**p**

S.1 (& 2)

bee, One clo ver, and a bee, And

M-S.1 (& 2)

ver and one One clo ver, and a bee,

M-S.2

clo - ver One clo ver, and a bee,

A.1 (& 2)

**p**

It takes a mmm Mmm

A.3 (& 4)

Mmm

26

S.1 (& 2)

M-S.1 (& 2)

A.1 (& 2)

A.3 (& 4)

Mmm

Mmm

33

S.1 (& 2)

M-S.1 (& 2)

A.1 (& 2)

A.3 (& 4)

Mmm

Mmm

Mmm

39

S.1 (& 2)

M-S.1 (& 2)

A.1 (& 2)

A.3 (& 4)

Mmm

Mmm

Mmm

Mmm

45

S.1 (& 2)

Some-one the sun could tell. This, and my heart, and all the Bees.

M-S.1 (& 2)

A.1 (& 2)

A.3 (& 4)

Mmm Mmm Mmm Mmm

50

S.1 (& 2)

Which in the Clo-ver dwell... It's all I have to bring to day, This and my  
To make a prair - ie

M-S.1 (& 2)

M-S.2

A.1 (& 2)

A.2

A.3 (& 4)

Mmm Mmm Mmm Mmm

56

S.1 (& 2)

M-S.1 (& 2)

M-S.2

A.1 (& 2)

A.2

A.3 (& 4)

62

S.1 (& 2)

M-S.1 (& 2)

M-S.2

A.1 (& 2)

A.2

A.3 (& 4)

66

S.1 (& 2)

M-S.1 (& 2)

M-S.2

A.1 (& 2)

A.2

A.3 (& 4)

71

S.1 (& 2)

M-S.1 (& 2)

M-S.2

A.1 (& 2)

A.2

I taste a li-quor ne-  
ver brewed, from Tank-ards scooped in Pearl. Not all the

A.3 (& 4)

I taste a li-quor ne-  
ver brewed, from Tank-ards scooped in Pearl. Not all the

A.4

I taste a li-quor ne-  
ver brewed, from Tank-ards scooped in Pearl. Not all the